

Kristin Genis-Lund
Lyric Coloratura Soprano
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Kristin Genis-Lund, lyric coloratura soprano, has performed extensively throughout Northern California in opera, oratorio, musical theater and recitals.

Ms. Genis-Lund has been active in mainstage productions of West Bay Opera, Opera San Jose, Bay Shore Lyric Opera to name a few. Roles include Gilda in Verdi's *Rigoletto*, Sophie in Massenet's *Werther*, Susanna in Mozart's *Le Nozze di Figaro*, Oscar in Verdi's *Un Ballo in Maschera*, Zerlina in Mozart's *Don Giovanni*, and Frasquita in Bizet's *Carmen*. Musical theater roles include Laurey in Peninsula Musical Theater's *Oklahoma!* and Maria in Peninsula Center Stage's *West Side Story*. In 2015, Ms. Genis-Lund sang as soprano soloist with the orchestral ensemble Rosin Coven for the world premiere of *The Stupid Joke* for the 16th Annual *Edwardian Ball* in San Francisco & Los Angeles. Most recently, she made her debut in Opera Cultura's production of Rodriguez's *Frida* singing the role of Cristina Kahlo/Mrs. Ford.

Concert appearances include Brahms's *German Requiem*, Mozart's *Vesperae Solennes de Confessore*, in addition to Dr. Ron Kean's *The American Hymn Mass* with The Choral Project. Ms. Genis-Lund most recently made her Bing Concert Hall debut at Stanford singing the soprano solo in the World Premiere of Giancarlo Aquilanti's *Te Deum*.

Ms. Genis-Lund was the first place winner in 3 consecutive NATS Competitions for Art Song and Opera and a finalist in the San Francisco Concerto Orchestra Vocalist Competition. She presently studies with Pamela Fry in Palo Alto.